

Lauderdale House Society Limited

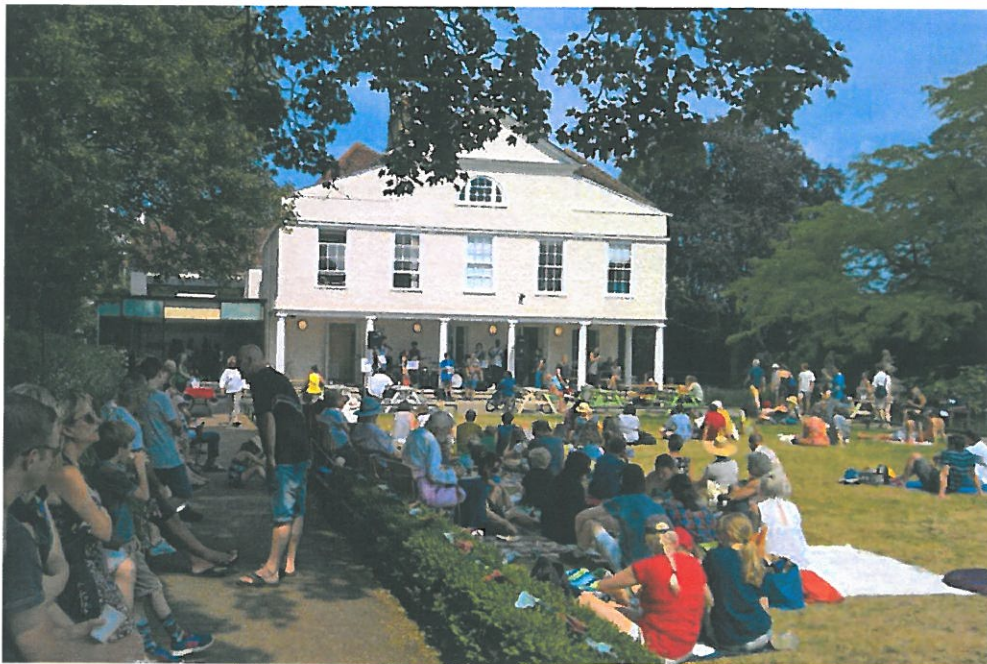
(Company Limited by Guarantee)

Registered Number 1352278

Charity Number 275502

Lauderdale House

Highgate Hill, Waterlow Park, London N6 5HG



Report & Financial Statements

31 March 2019

Archer Associates

Chartered Accountants

Churchill House

120 Bunns Lane, Mill Hill

London NW7 2AS

Lauderdale House Society Limited
(Limited by Guarantee)

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Company Information

Lauderdale House Society Limited was incorporated as a Company Limited by Guarantee, not having a share capital (Number 1352278) on 9 February 1978 and became a Registered Charity (Number 275502) on the same date.

**Registered Office &
Property Run by the Charity**

Lauderdale House
Highgate Hill, Waterlow Park
London N6 5HG

The Directors are also Trustees and are referred to as the 'Council of Management'. The members of the Council of Management from 1 April 2018 to 31 March 2019 were:

| | |
|--------------------------|--------------------------------------|
| Anna Haworth (Chair) | Claudia Kenyatta |
| Nick Peacey (Vice Chair) | Oliver Lewis (retired 3 May 2018) |
| Paola Barbarino | Nick Mellor |
| Peter Barber | Nick Moore |
| Laure Duhot | Jim Smith (retired 19 November 2018) |
| Roger Freeman | Jim Sweeney |
| Stanley Haines | Denise Wilkinson |

Bankers

Lloyds
Highbury Corner Branch
31-33 Holloway Road
London N7 8JU

Reporting Accountants

Archer Associates
Churchill House
120 Bunns Lane
London NW7 2AS

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2017 to the Members of the Lauderdale House Society.

Signed on behalf of the Council of Management



Anna Haworth, Director

Report of the Council of Management

The Council of Management has pleasure in submitting its Report and Financial Statements for the year ending 31 March 2019 to the Members of the Lauderdale House Society.

Principal Activities

Lauderdale House Society (referred to as the House) was set up to promote the preservation and maintenance of this historic property which was built in 1582. We encourage its use as a creative and educational centre providing opportunities for recreation and leisure. It is also an important springboard for an extensive outreach programme across the community.

We offer a wide range of arts, education, heritage and community activities in the House, at partner venues and sometimes in Waterlow Park where we are situated. Our users are drawn from local people, the wider community of Camden and the neighbouring Boroughs. Our average footfall has risen by 17,000 to 74,391 since we re-opened in early 2017 following a major building transformation.

As is typical of London, we sit in the middle of very affluent areas and areas of high deprivation, and, accordingly, believe we are well placed to bring local communities together. Our outreach work is key to building relationships with different groups of people. By integrating a programme of free activities for all ages, we hope to create events where everyone has the opportunity to enjoy the arts and heritage.

We seek to improve the quality of people's lives, offering them new opportunities and to keep this historic house open for the enjoyment of everyone. This is in keeping with the intention of the original gift of the House and Park by the Victorian philanthropist Sir Sydney Waterlow as a centre for arts and heritage for all and a 'garden for the gardenless'. We welcome everyone.



Financial Review

A significant increase in income and expenditure on arts and education reflects the escalation of the education and outreach programme, *Opening the Doors*, which has been mostly funded by the National Lottery Heritage Fund and John Lyon's Charity. This was the third and final year of an exciting three year programme engaging and inspiring young people through local schools and youth centres.

We have some limited funds available for this work to start 2019/20 but the long term continuation of this programme will now depend on new fundraising. In the short term, the investment of some of our unrestricted reserve will support the post of the Outreach and Education Officer to retain continuity and momentum. We have therefore taken on for the first time a dedicated part-time fundraiser. In the long term we see fundraising as an additional essential element in future business planning. As lettings income increases long term this will also support the outreach work.

Our relationships with local schools, community and youth centres are intended to be lasting, as the outreach and education programme is a key strand within our charitable purposes. We are determined to find the funding to build on our excellent track record, and develop the models which are in real demand.



This was the second full year back in operation in the building after Lauderdale Transformed, the 2016/17 refurbishment which had closed the House for 15 months. We have certainly seen the difference this transformation has made in terms of what we can do in the House, and also our potential to hire it out for social events, which are crucial in covering our running costs.

Even so, the tough economic climate and the challenges of rebuilding the lettings income stream after the closure, meant Year 2 was always going to be a challenge. It is therefore all the more satisfying that we have increased letting income (arts and social) by £11,000 and will start 2019/20 with more advance bookings than previously. This is a valuable base on which to build further.

We end the year with a surplus which will become part of our unrestricted reserve. This is intended to cover new repair and maintenance costs next year when we take on a full repair and maintenance lease from Camden Council, and also to provide short term support for *Opening the Doors*, pending new fundraising.

Review^{al} of Activities

The House Itself



Camden Council have continued to be generous in their support of the House during our second year back in the building. They are also planning, in the next financial year, the replacement of the flat roof, refurbishment of the cupola and new lightning protection. This work, which was omitted from the Lauderdale Transformed Project, needs to be completed before we take on the 25 year lease of the House, and is a condition of the National Lottery Heritage Fund Grant.

We are also working with Camden on plans to resolve drainage issues at the North Entrance, improve lighting and landscaping to bring the area up to a standard to match the rest of the House. Our continued thanks to their project manager Denis Moloney whose commitment to the House is much appreciated.

Even 18 months on users continue to compliment the transformation of the House. Our team are doing an excellent job to maintain the standards, despite the wear and tear which results from being a multi-purpose space with a high footfall and constantly changing activity.

A New Look

A major piece of work this year was a rebrand and new website. This has been vital to improving how we communicate with the wide range of people who come here. It also provided a valuable catalyst to review our identity and future plans with staff, Board, volunteers and users.

The perennial challenge of Lauderdale House has been how we communicate effectively with people about the vast array of activities that we organise – concerts, weddings, workshops, funerals, exhibitions, parties, school visits, performances in the park, taking artists to youth centres, awaydays, cultural and family events, festivals and heritage weekends.

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Our chosen website designers Marmelo Digital were endlessly patient and imaginative, and have created a style which melds our important sense of heritage with the vibrant living and creative programme which we run now - ***'a house full of history and overflowing with creativity'***. The new website, integrated with our ticketing system also offers much potential to reach more people, provide more information and make sure people find the information for which they are looking.

Arts In the House:

Variety and opportunity are the name of the game. We embrace the familiar and much-loved and also introduce the new. Memorable and successful events in 2018/19 included:

- The first full year of our new residency with the Insieme chamber opera ensemble whose energy, talent and willingness to truly become part of the life of Lauderdale has enhanced the year. Four packed concerts with inventive and eclectic programmes are just the tip of the iceberg. Their flashmob style 'impropera' tour around the Highgate Festival private views at Acland Burghley School, Highgate Newtown Community Centre, the Highgate Society and the HLSI residency brought much delight. And appearances around the House in costume in full voice added life to the Heritage Weekend.
- 20 free lunchtime concerts with pianist Stephen Hose and the Meritus Ensemble. They play regularly to audiences of over 40 people who we believe are some of the most diverse classical audiences in London, including people of all ages (babies to over 90's), people with disabilities and people from many cultures.
- Two series of Jazz in the House – now in its 22nd year, we presented 18 performances featuring 74 top class musicians.



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- Our third concert by pupils at local secondary schools William Ellis and Parliament Hill. It was great to see them enjoy the experience of performing in a beautiful professional gallery.
- Fair House of Joy, a celebration of the work of Roger Quilter and his contemporaries was presented by the eight singers of Serenata whose association with the House goes back over 10 years and who also helped fundraise for Lauderdale Transformed.
- The exhibition programme included artists from across the world and featured oils, photography, watercolour, prints, acrylics and drawing. The rich watercolours of Asia and Eastern Europe by Iranian Yasaman Emami were particularly memorable. The huge paintings of ruined buildings and their inherent faded beauty by Croatian Drazen Eisenbeisser showed off the Upper Gallery in a new way and a lively private view was attended by the Croatian ambassador.



- Regular group shows have also become a cornerstone of the year with the annual Highgate Watercolourists exhibition in Autumn and Thirteen, a group of 13 local photographers, who brighten up January.
- Our annual Photo Competition and exhibition is a summer highlight attracting a fascinating range of work from both recreational and professional photographers as is demonstrated by the winners who included Zoe Bradley aged 16 as the runner up in the Open category.
- Halloween Spooky Walks, Easter Egg Rolling, Christmas Lantern Making and Singalong and Santa's Grotto are regular family fixtures and continue to sell out.



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- On a daily basis the House also comes to life with a myriad of creative classes for everyone from babies to the over nineties. Increasingly we find our lift, accessible toilets and improved circulation, all resulting from the refurbishment, make an immense difference to the people who come here and ensure the House continues as a part of their lives well into very old age.



Heritage in the House

We want everyone who passes through our doors to leave with at least some idea of our rich history, but with a constant stream of changing activity and layout in each gallery, it was a challenge to create interesting and accessible interpretation. Signage must not compete with the exhibitions; other materials need to be sympathetic to multiple use ie not 'in the way' and not items which may be 'put away' never to emerge again!

This was the year we came up with solutions and we are now proud to have opened up our stories in a way which has never previously existed here. Our main historic features are highlighted by short descriptions 'written on the wall' in vinyl lettering bring the space to life and were complimented by a visitor who said, 'It's as if the House is talking to you'.

We did a lot of work with visitors and volunteers, especially over Open House and our Heritage Weekend to find out exactly what interested people. Subsequently Anna Faherty was commissioned to write up the first group of stories. We learnt a great deal from her approach which has provided a valuable style template to which we have added.

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Touchscreens, which carry these stories, have been built into reclaimed wooden desks which look attractive in the galleries and are easily moved around to accommodate different table and chair layouts. They contain fun and interesting tales of our former residents, insights into the historic features plus interactive quizzes intended for children, but which appear to be an adult top favourite too. These are constantly available and are used not only during the day time by people coming to explore our heritage but also by people in the evenings attending concerts and weddings.



Open House and our Heritage Weekend, which is now an annual fixture, are excellent occasions for us to focus on our history. We offer lots of free activities for children - crafts, dressing up and giant Victorian board games. In addition there are free tours, talks and a heritage fair bringing together local people and societies which range from Highgate Cemetery and Kenwood House, to less well known organisations such as the 17th century Lady Gould's Charity and the Friends of Highgate Woods Roman Kilns. This year was a chance to find out more about the copy of Morgan's map which was kindly donated by Daniel Crouch of Daniel Crouch Rare Books and board member Peter Barber who supported its installation. It is quite possible that Lord Lauderdale might have had an original in the House in the 17th century.

Our presentation at the Heritage Weekend of the 'Pink Plaque Project' - an initiative by local artists to raise the profile of notable women of Highgate - created a real buzz with lots of debate and was attended by MP Catherine West and Leader of Camden Council Georgia Gould. People were invited to nominate women and coverage in the Evening Standard querying the use of 'pink' resulted in a piece in the Saturday Mirror and being featured as the headline story on BBC London News!



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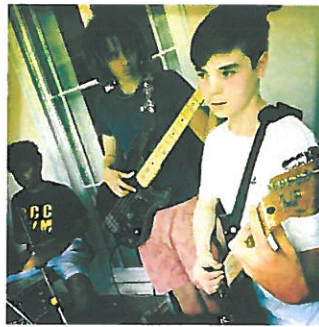
Arts On the Tea Lawn

The Tea Lawn behind Lauderdale House offers an inspiring space to be creative and have fun, and the views of Waterlow Park are a stunning backdrop. We use it to add value to trips from primary schools who are also keen to explore the Park. The surrounding gardens offer creative inspiration – storyteller Sally used the Lower Terrace to create the yellow brick road from The Wizard of Oz, and the nooks and crannies, bushes and trees are perfect for the Halloween Spooky Walk.



We also hosted:

- A new Sunday series of free ‘picnic’ music from 17 June to 12 August launched as part of the Highgate Festival. We featured local youth bands - jazz bands from Camden Music service, the London Youth Folk Ensemble and Highgate School jazz bands. Other bands were local professionals – 90’s indie pop from the Popinjays, klezmer from She’koyokh, classical music from the Meritus Collective and international star John Etheridge.
- Noel Coward’s Private Lives presented by Shooting Stars Theatre Company made the most of the House as a backdrop. LondonTheatreReviews.com said, *‘an absolutely outstanding performance... the musical accompaniment fantastic, the acting is superb and the icing on the cake is enjoying the show with a prosecco picnic outside on the ground’s Tea Lawn.’*
- a free performance of Shakespeare extracts produced by local theatre company Live Literature working with 20 students from Niagara University.
- For Summer Solstice we supported external producer Jonathan Goldsmith who created a ‘LARP’ (Live Action Role Play) event exploring the sensations we get from movements, touch and senses.



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Outreach: Opening the Doors

Opening the Doors was designed to run alongside and then extend beyond the Lauderdale Transformed building project. The aim is to change the lives of young people who live locally through informal and formal education which is driven and inspired by arts and heritage. Many of these children and young people come from deprived backgrounds and/or are facing obstacles in their lives, so do not have the extra opportunities offered to many other children.

Our projects seek to help fill this gap and give them confidence, improve their communication and problem solving skills, exercise their imagination, encourage them to have fun, help them learn in new ways, connect them with their broader communities and in the long term help improve their employability.

The three year funding provided by John Lyon's Charity and the National Lottery Heritage Fund has given us, for the first time, an opportunity to create a strategic programme upon which we will be able to build in the future. It has given us time to develop relationships with individual young people and also time to develop working partnerships with our closest secondary schools and youth centres.



The enormous output of work in this third year puts us in a strong position for the future, and is a result of the groundwork in Year 1 and our first projects in Year 2. Entering the next financial year we have:

- Partnerships with Parliament Hill, William Ellis, La Sainte Union and Acland Burghley schools where we have run multiple projects, and, with three of whom, have developed replicable models.
- Direct relationships with local young people whose perception of Lauderdale House has changed. It would have been unthinkable 2 years ago to contemplate hosting a regular weekly youth group here for Fresh Youth Academy, but this has happened in May 2019 when their centre closed.
- Adaptable models of work which have proven impact and are in demand
- Relationships with inspired and inspiring artists who are important in their field including Deanna Rodgers, Anthony Anaxagorou, Cecilia Knapp, Rachel Long, Marysa Dowling, Gemma Rowan and Shauna O'Brien.

The level of activity in 2019/20 will be lower while we fundraise but we already know we have funding from the Sigrid Rausing Trust to run the Art of Dispute with 3 schools and that we can support the Fresh Youth Group weekly sessions in the House.

Summary of Activity for 2018/19:

615 sessions with 528 different young people

| Secondary Schools | Fresh Youth Centre | Other Youth Centres | Primary School Visits | Work Experience Programme | Young volunteer placements |
|---|---|---|--|---|--|
| <ul style="list-style-type: none"> ◆ 20 classes ◆ from 7 schools ◆ took part in 12 projects ◆ involving 641 different young people ◆ and comprising 156 sessions | <ul style="list-style-type: none"> ◆ 5 projects ◆ covering 5 art forms ◆ over 35 weeks ◆ with 51 different young people ◆ from this 1 youth centre | <ul style="list-style-type: none"> ◆ 88 different young people ◆ from 5 youth centres ◆ including Camden Youth Disability group ◆ took part in 26 sessions ◆ made up of 8 projects | <ul style="list-style-type: none"> ◆ visits from 13 classes ◆ from 9 schools ◆ involving 329 different children (trails, tours treasure hunts and educational activities) | <ul style="list-style-type: none"> ◆ 8 young people each took part in ◆ a week long Summer work experience project ◆ to create an exhibition | <ul style="list-style-type: none"> ◆ 15 young people helping with ◆ marketing, ◆ interpretation, ◆ educational and outreach projects and resources ◆ photographic competition |

There were many highlights but in particular:

- Parliament Hill School & The Tudors
 - The creation in partnership with Abigail Faik, the Team leader for History, Government & Politics at Parliament Hill School of ***Mad, Bad and Dangerous To Know, the Tudors*** - an exciting and innovative project engaging students in their local history and the Tudors through drama, costumes, beat boxing, lyric writing with an immersive experience in the House and follow up visits to the school.
 - There was disbelief and delight of over 100 Year 7 girls in the gallery when they were told to draw on a moustache with an eyebrow pencil so they could be Tudor actors, as woman were not allowed on the stage at that time.



○

- The success of ***Mad, Bad and Dangerous To Know, the Tudors*** resulted in an invitation to create a bespoke version with a low achieving group of GCSE students who have benefited from exploring history in a more creative way and developing more cultural capital.
- Seeing the value which young people get from learning creatively in a building of the relevant era, and receiving feedback from teaching staff: *'it has been a fantastic experience for the students and has helped inspire teachers and has influenced the way we are teaching.'*
- The Art of Dispute
 - The flexibility of our poetry project which is inspired by the trial of William Mead and focuses on human rights, personal freedoms, religious tolerance and identity. We ran it in our usual partner secondary schools, and then adapted it for the informal learning environments of Weekend Arts College, Kentish Town Youth Centre and a Saturday School for young people in care.
 - Moving and inspirational poems created by young people, who explored the power of poetry to respond to issues that were important to them such as racism, gender and education.
 - Sharing of the poems in the Long Gallery at Lauderdale House.....dressing up in period costumes gave the girls from La Sainte Union extra confidence!
 - Feedback from participants:
 - ***'I learnt how to express my voice effectively and how to manipulate language to communicate powerfully. Integrated story of William Mead into the project and draw connections between the case and their lives today was super fun. I liked that creativity was encouraged and how we got to write what we felt.'***
 - ***'I am capable of more than I thought'***
 - ***'I learn how to construct and bring ideas out from within'***



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- Fresh Youth Centre
 - Creating relationships with the young people who attend our nearest youth centre and exploring with them printing, poetry, manga, spoken word, rap and arts and crafts.
 - Visits to Lauderdale House where they 'takeover the space', do treasure hunts and create work for exhibitions in our Courtyard Gallery seen by everyone who passes through.
 - Arts Award creative photography exhibition – see below for their photos.



- Seeing the young people's pride in the work they have created. One of our artists commented, ***'I saw their enthusiasm for creative writing increase throughout the project too as their confidence grew and they realised they were capable.'***



- Camden Youth Disability Group

A shadow puppet project encouraged the group to imagine a myriad of the characters who might have lived in or taken over Lauderdale House, including dinosaurs, witches and spiders. ***'It was really heart warming to watch the young people gain in confidence through puppet making and play. Whilst some flourished in drawing and making activities, others found it possible to create mini scenes and performances using their voices in new ways and enjoying animating their puppets'*** Puppeteer, Lori Hopkins



- Museum Takeover Day when every class at St Michael's Primary School created a display for an exhibition in the galleries and then visited the House. Many parents and other users enjoyed the exhibition and members of Year 6 took turns to help in the office, show people around, count the box office takings from the night before and create social media. This was their second takeover and featured displays on UNICEF's rights of the child.

Other Community Involvement

We continue to lead and co-ordinate the local 'Breakfast Network' – a network set up by the Director in Spring 2015 which brings together over 30 local venues, networks, residents associations and churches to update each other on developments and see how they can mutually support each other.

Our Director is also pleased to support and be a part of the community through membership of the committees of the Highgate Neighbourhood Forum and the Waterlow Park Trust Advisory Group.

We also enjoyed hosting events such as the Mayor's Fundraiser for Camden Music Trust, the charitable arm of Camden Music Service, where Michael Palin was the speaker. This year's cause is particularly close to our own hearts as the jazz groups have performed on the Tea lawn for the past 3 years.

We place great value on being part of local community events and were proud to host several events for the brand new Highgate Festival, including free music on the tea lawn. The annual Fair in the Square is also an important opportunity for us to chat to local people, get their views and let them know what is happening.

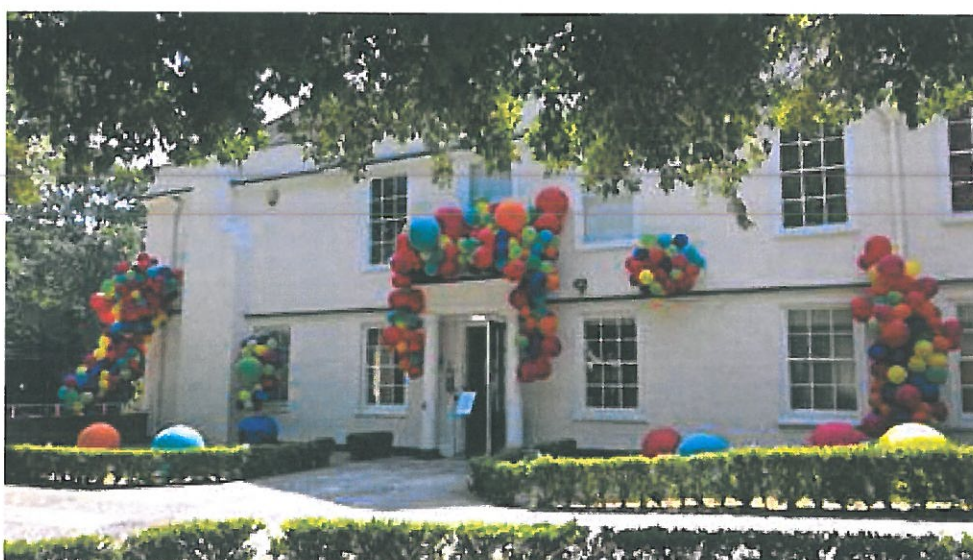
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Our Courtyard Gallery showcases work from our youth projects and other community groups. At the centre of the House it ensures nearly everyone who passes through the House can enjoy the work, such as the jazz audience members shown below discussing Whitehall Park Primary school's photography and writing. Also shown are the Summer Work experience students discussing their work at their opening.



Special Events

Making the House available for people to use as a venue to celebrate or commemorate important family events such as weddings, birthdays and funerals not only brings in essential income but also creates and cements what are often lifetime relationships with the House. There is a whole cycle – for example, children who come to family events later return to get married; people who get married bring their children back for events; audience members from the jazz have held memorials, anniversaries and significant parties. Their own heritage melds with that of the House and ensures we are continuously relevant.



We were delighted when actress Julie Ross, who has appeared at Lauderdale in cabaret and in the Spooky Walks, chose us for her wedding to Richard Hayes. Needless to say they put on their own cabaret and Pink Food excelled themselves with a spread echoing Julie's Australian homeland.

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'Many, many thanks for the wonderful work in putting together the fabulous set up at 'the house' on Saturday. It all looked fabulous and we both were thrilled with it, as were our guests. Lots and lots of great feedback on everything. So huge congrats and thanks.'

Julie & Richard

We always enjoy trying new variations on how we use the House so it was exciting to create a beautiful Jewish chuppah for Francis and John; for Marlies and Dev we used every inch of the House for our biggest event yet; and Conde Nast festooned the House with giant balloons!

'We were so happy with the full experience of having our wedding with you at Lauderdale House. From working with Kay to get everything into place, to Peters warm and calming energy on the day, to the inpecable timing and staffing of the food and evening activities. It has been such a pleasure and we are so happy with every element of the run up and the day! Here are a few pics, and if we have any more that showcase the beauty of the house (the photographer hasn't sent all the photos over yet) I will forward them on.'

Sylvia & Oli



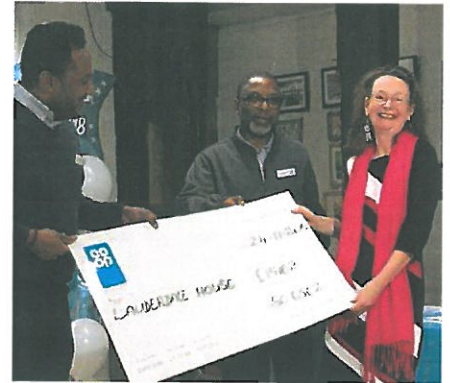
The galleries and conservatory are proving to be as adaptable as we had hoped when we did the refurbishment. They can provide a dignified and warm space for funeral receptions and ceremonies. This year we felt privileged to host the celebration the life and work of writer Andrea Levy, attended by over 120 guests and filled with many shared memories.

Businesses are also enjoying the House – having had many training sessions here Confer used us for their big Summer Party; local solicitors Streathers launched their Highgate office here; American university filled the galleries with students for their 'welcome to London' party;' and the Whittington Hospital and Conde Nast are becoming regulars

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Fundraising

We reviewed our business plan early in the year and have decided that in addition to 'earning' our own income we need to refresh and increase our focus on fundraising, particularly if we are to continue to offer an extensive outreach and education programme, and eventually reconfigure the approach to the North Entrance. To increase the focus we employed our first dedicated a part-time fundraiser to work alongside the Director in January 2019.



Now a good time for us to do this as the activities and events programmes are well settled and we have an excellent track record for Opening the Doors, which demonstrates the impact if our work.

A particular success this year was being selected as one of the Co-op Community Fund's chosen charities. We received a cheque for £15,162 at their award ceremony in November 2018, which we were proud to host here. Our thanks are also due to volunteers Bronwen Vinson and Vanda Wallace who raised £1,400 with our third summer raffle and obtained the support of numerous local business to collect 20 prizes.

Café and Catering

Our catering franchisee Pink Food, appointed in 2015/16, run the café and cater for our events with regular enthusiastic feedback.

"The food and service was absolutely perfect and beyond our dreams. And we appreciate so much how much you and David/Miles/team went out of your way to accommodate our (demanding!) menu. All our guests were extremely complimentary about the food and service. The venue is perfect but you and your team manage to make it even more special. Thank you so much"

Atul & Ali

Please pass on our thanks to David too - the pies and sticky toffee pudding were DELICIOUS!! and we have had a lot of comments on them.

Sylvia & Oli



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Staffing

It is thanks to the hard work, enthusiasm and skills of our staff that Lauderdale House achieves as much as it does. In 2018/19 we welcomed new Marketing Manager Helen Dalton, when our previous Manager, Jeannette Larking decided to return to Liverpool. Helen has more than lived up to the main marketing challenge of the year of masterminding our rebrand and new website.

She and our Events Manager, Stuart Key, are supported by a part-time Events and Marketing Assistant. This role is inevitably a fairly short term role which offers early career experience. Shannon Stocker left us early in the year to focus on her studies and her replacement Sasha Butler moved on in February 2019 to take up a role of full-time Marketing Assistant at the Almeida Theatre, which her experience here had facilitated. As referred to above we also created the new role of a part-time Fundraiser and were joined by Chloe Ducrozet-Boitaud in January 2019.

Volunteers

Our volunteers play a vital role in running the House, supporting events and enabling the organisation to achieve as much as it does. They offer anything from half a day a fortnight to 3 days per week and include retired people, people off work with long term illness, people looking for work experience - all of whom are wishing to contribute to their community. At any one time we have 20 to 30 volunteers helping out. They represent a wide range of ages, backgrounds and cultures and offer fresh energy and ideas, which feed into the development of the House.



Our volunteers help with everything - outreach and education work, marketing, fundraising, stewarding the gallery and general office support. This year we have been able to offer more experiences to younger people, including graduates, MA students, NEETS and young people still at school. Several have moved on to jobs which they tell us is a result of the experience they received. We also worked on The Art of Work in February, a course designed by Barnet & Southgate College to help people recovering from mental health problems to move forward with their lives using the visual arts and heritage as a focus.

Our interpretation materials have benefitted enormously from research and design projects done by volunteers, much of which is showcased on our new touchscreens.

Risk Management

The Council of Management actively review the major risks which the charity faces on a regular basis, and believe that an annual review of the controls over key financial systems will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks faced by the charity and confirm that they have established systems to mitigate the significant risks.

Reserves

Our unrestricted reserve of £142,852 provides some contingency against (i) ongoing business plan risks relating to a possible economic downturn (ii) the start of a Building Reserve to cover full repair and maintenance obligations which start in 2019/20 and (iii) interim support for the outreach and education programme *Opening the Doors*.

This has been taken into account in the ongoing review of the new business plan.

Designated Funds

The majority of the £132,524 designated funds relate to the final apportionment of the capital element of Lauderdale Transformed referred to in note 14. There are also some funds to support *Opening the Doors* at the start of 2019/20, limited new funds to support the move of the Fresh Youth Group from their youth centre which is closing in May 2019 and £3,000 towards a programme of free community activities.

Management Costs

Details of activities are outlined in the Annual Report and the specific support costs are itemised in the accounts.

The methods and principles for the allocation and apportionment of costs between categories of expenditure are itemised in the Income and Expenditure.

Financial Reporting

A Resolution will be proposed at the forthcoming Annual General Meeting that Archer Associates be reappointed as accountants and Independent Examiners to the Charitable Company for the following year.

Statement of the Council of Management's Responsibilities

Company law requires the Council of Management, as directors of the Company, prepare financial statements for each year, which give a true and fair view of the state of affairs of the Charity at the end of

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the financial year and of its surplus or deficit for that period. In preparing those financial statements, the Council is required to:

- Select suitable accounting policies and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue to operate

The Council of Management is responsible for keeping proper accounting records which disclose with reasonable accuracy, at any time, the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention of fraud and other irregularities.

Structure

Lauderdale House Society is a registered company limited by guarantee. The directors are the trustees of the company, elected by the members at the Annual General Meeting with one third retiring by rotation (who may stand for re-election) each year. Between Annual General Meetings trustees may be appointed by the existing Board and their appointment ratified by the Members at the next Annual General Meeting.

The Board of Trustees is called the Council of Management and meets 5 to 6 times per year and takes the major decisions relating to the House. It employs a Director to run the House and the Director is responsible for hiring and managing other staff, and is accountable to the Council of Management.



Independent examiner's report to members of Lauderdale House Society

We report to the members on our examination of the accounts of the Society for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity's trustees of the Society (and also its directors for the purposes of Society law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied ourselves that the accounts of the Society are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, we report in respect of our examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out our examination we have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

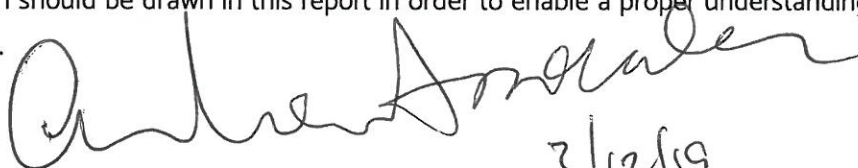
Independent examiner's statement

Since the Society's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. We confirm that we are qualified to undertake the examination because we are members of the Institute of Chartered Accountants in England & Wales which is one of the listed bodies.

We have completed our examination. We confirm that no matters have come to our attention in connection with the examination giving us cause to believe:

1. accounting records were not kept in respect of the Society as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Archer Associates

Dated 3/12/19

Chartered Accountants, Churchill House, 120 Bunns Lane, London NW7 2AS

**Lauderdale House Statement of Financial Activities
(incorporating an income and expenditure account)**

For the year ended 31 March 2019

| | Note | Restricted | Unrestricted | Total 18/19 | Total 17/18 |
|---|-----------|----------------|----------------|----------------|----------------|
| INCOMING RESOURCES | | | | | |
| Activities in furtherance of the charity's objects | | | | | |
| Art & education | 2 | 47,118 | 175,045 | 222,163 | 172,696 |
| Preservation Maintenance Building | 3 | - | 13,174 | 13,174 | 62,000 |
| Recreation, Leisure & Community | 4 | - | 239,621 | 239,621 | 225,818 |
| Other | | - | | - | 118 |
| Total incoming Resources | | 47,118 | 427,840 | 474,958 | 460,632 |
| RESOURCES EXPENDED | | | | | |
| Charitable expenditure | | | | | |
| Art & education | | 71,904 | 189,919 | 261,823 | 125,634 |
| Preservation Maintenance Building | | - | 62,618 | 62,618 | 127,469 |
| Recreation, Leisure & Community | | - | 103,012 | 103,012 | 91,894 |
| Governance | | - | 16,702 | 16,702 | 10,414 |
| Total Resources Expended | 5 | 71,904 | 372,251 | 444,155 | 355,411 |
| NET (OUTGOINGS)/ INCOMING | 6 | -24,786 | 55,589 | 30,803 | 105,221 |
| RESOURCES BEFORE GAINS AND TRANSFERS | | | | | |
| NET MOVEMENT IN FUNDS FOR THE YEAR | | | | | |
| - Total funds brought fwd 1/4/18 | | 157,310 | 87,263 | 244,573 | 139,602 |
| - Total funds carried fwd 31/3/19 | 13 | 132,524 | 142,852 | 275,376 | 244,823 |

All of the above results are derived from continuing activities. There are no other recognised gains or losses other than those stated above. Movement in funds is disclosed in Note 14 to the financial statements.


Lauderdale House Society Limited
(Limited by Guarantee)

Balance Sheet as at 31 March 2019

| | Note | Restricted | Unrestricted | Total 18/19 | Total 17/18 |
|---|------|----------------|----------------|----------------|----------------|
| Fixed Assets | | | | | |
| Tangible Fixed Assets | 9 | 50,400 | 5,281 | 55,681 | 69,362 |
| Current Assets | | | | | |
| Stocks | | - | 250 | 250 | 250 |
| Debtors | 10 | - | 59,662 | 59,662 | 69,934 |
| Bank & Cash | 11 | 130,840 | 196,686 | 327,526 | 268,355 |
| | | 130,840 | 256,598 | 387,438 | 338,539 |
| Liabilities | | | | | |
| Creditors: Amount falling due within one year | 12 | - | 119,027 | 119,027 | 106,493 |
| Net current assets | | 130,840 | 137,571 | 268,411 | 232,046 |
| Net Assets | | 181,240 | 142,852 | 324,092 | 301,408 |
| Funds | | | | | |
| Revaluation reserve | | 48,716 | | 48,716 | 56,835 |
| Restricted funds | 13 | 132,524 | | 132,524 | 157,310 |
| Unrestricted | | - | 142,852 | 142,852 | 87,263 |
| Total funds | | 181,240 | 142,852 | 324,092 | 301,408 |

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the Small Companies Regime within Part 15 of the Companies Act 2006, with the Financial Reporting Standard for Smaller Entities (effective April 2008) and Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015).

Approved by the Board for issue on

3 December 2019

 _____, Director

Registered Company Number 1352278

Charity Number 275502

Notes to the Financial Statements

1. Accounting Policies

The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain fixed assets and in accordance with the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2015), applicable accounting standards and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements as follows:

Incoming resources

Grants

Income from grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

- When donors specify that grants given to the charity must be used in future accounting periods, the income is deferred until those periods
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met

When donors specify that grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable

Interest receivable

Interest is included when receivable by the charity

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or valuation less depreciation. The charge for depreciation is calculated to write off fixed assets by equal instalments over their expected useful lives. These are estimated to be:

| | |
|--------------------|----------|
| Leasehold property | 25 years |
| Office equipment | 3 years |

Lauderdale House Society Limited
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Stocks

Stocks, which consist of bar stock, are included at the lower of cost and net realizable value.

Fund Accounting

Funds held by the charity are either:

- Unrestricted general funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Council of Management
- Restricted funds – these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

2. Incoming Resources: Arts & Education

| | Restricted | | | |
|---|-------------------|---------------------|--------------------|-----------------------|
| | Projects | Unrestricted | Total 18/19 | Total 17/18 |
| INCOMING RESOURCES | | | | |
| Restricted Grants: | | | | |
| John Lyon's Charity HEO | 32,000 | - | 32,000 | <i>32,000</i> |
| Co-op Sundial Sundays | 2,118 | - | 2,118 | - |
| Tesco Bags of Help | 1,000 | - | 1,000 | - |
| FRESH | 2,000 | - | 2,000 | - |
| Anonymous | 10,000 | - | 10,000 | - |
| Drawdown of Restricted Funds: | | | | |
| Lauderdale Transformed General | - | 15,763 | 15,573 | - |
| Wolfson | - | 10,000 | 10,000 | - |
| Co-op Sundial Sundays | - | 2,118 | 2,118 | - |
| Tesco Bags of Help | - | 1,000 | 1,000 | - |
| John Lyon's Charity HEO | - | 29,849 | 29,849 | - |
| Other: | | | | |
| Lettings (concerts, exhibitions, excl. classes) | - | 29,694 | 29,694 | <i>32,498</i> |
| Activities (performances, classes & events) | - | 71,930 | 71,930 | <i>75,556</i> |
| Friends & Donations | - | 14,691 | 14,691 | <i>32,760</i> |
| | 47,118 | 175,045 | 221,973 | <i>172,814</i> |

Lauderdale House Society Limited
(Limited by Guarantee)

3. Incoming Resources: Preservation & Maintenance of the House

| | Restricted | Unrestricted | Total 18/19 | <i>Total 17/18</i> |
|--|------------|--------------|----------------|------------------------|
| INCOMING RESOURCES | | | | |
| Restricted Grants: | | | | |
| City Bridge Trust | - | - | - | <i>50,000</i> |
| Wolfson | - | - | - | <i>10,000</i> |
| Leche Trust | - | - | - | <i>2,000</i> |
| Drawdown of Restricted Funds | | | | |
| Individual donations: Lauderdale Transformed | - | 13,174 | 13,174 | - |
| | | 13,174 | 13,174 | <i>62,000</i> |
| | | | | |

4. Incoming Resources: Community, Leisure & Recreation

| | Restricted | Unrestricted | Total 18/19 | <i>Total 17/18</i> |
|---------------------------|------------|--------------|-------------|--------------------|
| INCOMING RESOURCES | | | | |
| Lettings | - | 239,621 | 239,621 | <i>225,818</i> |
| | | 239,621 | 239,621 | <i>225,818</i> |
| | | | | |

Lauderdale House Society Limited
(Limited by Guarantee)

5. Resources Expended

| | Art | House | Community | Governance | Total 18/19 | Total 17/18 |
|---|----------------|---------------|----------------|---------------|----------------|----------------|
| Drawdown Restricted Funds | | | | | | |
| Lauderdale Transformed (HEO & Related) | 29,849 | | | | 29,849 | 22,055 |
| Lauderdale Transformed (Building & move) | 3,808 | | | | 3,808 | 36,949 |
| Lauderdale Transformed (Projects/interpretation) | 22,979 | | | | 22,979 | |
| | | | | | 0 | |
| | | | | | 0 | |
| Other Expenditure | | | | | | |
| Lettings | 4,271 | | 13,876 | | 18,147 | 15,232 |
| Activities | 59,565 | | | | 59,565 | 40,833 |
| Staff Costs | 58,718 | 31,869 | 55,406 | 9,051 | 155,044 | 151,174 |
| Gas & Electricity | | 16,405 | | | 16,405 | 16,929 |
| Repair & Maintenance | 13,474 | 9,994 | 13,477 | | 36,945 | 33,969 |
| Stationery & Photocopying | 1,460 | | 1,460 | | 2,920 | 1,685 |
| Marketing | 12,928 | | 11,148 | | 24,076 | 8,165 |
| Communications | 3,578 | | 3,577 | | 7,155 | 10,028 |
| Other Costs | 4,068 | 4,069 | 4,068 | 2,370 | 14,575 | 12,611 |
| Depreciation & Amortisation | | 281 | | 5,281 | 5,562 | 5,781 |
| Total Resources Expended | 214,698 | 62,618 | 103,012 | 16,702 | 397,030 | 355,411 |

6. Net (Outgoing) / Incoming Resources before Gains & Transfers

| | 2018/19 | 2017/18 |
|--------------------------------------|----------|----------|
| This is stated after charging | £ | £ |
| Depreciation | 5,562 | 5,781 |
| Auditors remuneration | | |

Lauderdale House Society Limited
(Limited by Guarantee)

7. Staff Costs & Numbers

Staff costs were as follows:

| | 2018/19 | 2017/18 |
|------------------------------|---------|---------|
| Wages & salaries | 140,894 | 140,210 |
| Pension costs | 2,305 | 891 |
| Social security costs | 11,845 | 10,073 |
| | 155,044 | 151,174 |

*The average number of persons employed by the Society during the year was 6 (2018: 6)
None of the council members received any emoluments or reimbursement for their expenses during the year (2016 - Nil).*

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Tangible Fixed Assets

| | Leasehold Property | Office Equipment | Total |
|---------------------------|-----------------------|---------------------|---------|
| Cost or valuation | | | |
| At 1 April 2018 | 63,855 | 42,598 | 106,453 |
| Revaluation | -8,119 | 0 | -8,119 |
| Additions during the year | 0 | | |
| | 55,736 | 42,598 | 98,334 |
| Depreciation | | | |
| At 1 April 2018 | 5,055 | 32,036 | 37,091 |
| Charge for Year | 281 | 5,281 | 5,562 |
| | 5,336 | 37,317 | 42,653 |
| Net Book Value | | | |
| At 31 March 2019 | 50,400 * | 5,281 ** | 55,681 |
| At 31 March 2018 | 58,800 | 10,562 | 69,362 |

Lauderdale House Society Limited
(Limited by Guarantee)

All tangible fixed assets are used for charitable purposes. There were no capital commitments contracted for as at 31 March 2019. (2018 - £nil)

Confirmation of the value of the short leasehold property was received from the Property Services Division of Camden Council on the basis of a 25 year lease at peppercorn rent, at open market value, from March 2000.

On an historical cost basis, short leasehold property would have been included as follows:

| | <u>2018/19</u> | <u>2017/18</u> |
|--------------------------|----------------|----------------|
| Cost | 7,020 | 7,020 |
| Accumulated Depreciation | 5,336 | 5,055 |
| | <hr/> | <hr/> |
| | 1,684 | 1,965 |
| | <hr/> | <hr/> |

** Unrestricted*

*** Restricted*

10. Debtors

| | 2018/19 | 2017/18 |
|----------------|----------------|----------------|
| Sales Ledger | 57,438 | 67,752 |
| Prepayments | 679 | 2,169 |
| Sundry Debtors | 1,545 | 13 |
| | <hr/> | <hr/> |
| | 59,662 | 69,934 |
| | <hr/> | <hr/> |

11. Bank & Cash

| | 2018/19 | 2017/18 |
|-----------------|----------------|----------------|
| Current Account | 110,042 | 103,130 |
| Restoration | 147,762 | 95,985 |
| COIF | 68,995 | 68,995 |
| Petty cash | 727 | 245 |
| Total cash | <hr/> | <hr/> |
| | 327,526 | 268,355 |
| | <hr/> | <hr/> |

Lauderdale House Society Limited
(Limited by Guarantee)

12. Creditors: amount Falling Due Within One Year

| | | 2018/19 | 2017/18 |
|-------------------------|---|----------------|----------------|
| Sales prepayments 19/20 | * | 102,480 | 82,307 |
| Purchases & Sundry | | 9,859 | 11,876 |
| Accruals | | 2,160 | 8,491 |
| NI/PAYE | | 4,528 | 3,819 |
| | | <u>119,027</u> | <u>106,493</u> |

*Sales prepayments are the receipts for lettings paid in the current year for events that fall in the future year.

Lauderdale House Society Limited
(Limited by Guarantee)

13. Restricted Funds

| | Unspent Grants 01/04/2018 | Incoming Resources | Outgoing Resources | Closing Position 31/03/19 |
|--|---------------------------------|-----------------------|-----------------------|---------------------------------|
| Grants For Projects Other Than Lauderdale Transformed: | | | | |
| FRESH | 0 | 2,000 | 0 | 2,000 |
| Co-op Community Fund Sundial Sundays | 0 | 2,118 | 2,118 | 0 |
| Tesco Bags of Help | 0 | 1,000 | 1,000 | 0 |
| Anonymous | 0 | 10,000 | 0 | 10,000 |
| Subtotal | 0 | 15,118 | 3,118 | 12,000 |
| Grants For Lauderdale Transformed (General): | | | | |
| Individual Donations | 32,310 | 0 | 15,897 | 16,413 |
| Fundraising Events | 0 | 0 | 0 | 0 |
| Subtotal | 32,310 | | 15,897 | 16,413 |
| Grants For Lauderdale Transformed (Cptl/Educ) | | | | |
| City Bridge Trust | 50,000 | 0 | 0 | 50,000 |
| Wolfson Foundation | 10,000 | 0 | 10,000 | 0 |
| Leche Trust | 2,000 | 0 | 2,000 | 0 |
| John Lyon's Charity | 50,710 | 32,000 | 29,849 | 52,861 |
| Sylvia Waddilove Foundation UK (Nell Gwynn's Bath) | 4,000 | 0 | 4,000 | 0 |
| Aurelius Trust Nell Gwynn's Bath) | 2,000 | 0 | 2,000 | 0 |
| Nicholas & Judith Goodison's Charitable Settlement (Nell Gwynn's Bath) | 2,000 | 0 | 2,000 | 0 |
| Charlotte Bonham-Carter Charitable Trust (Nell Gwynn's Bath) | 1,500 | 0 | 1,500 | 0 |
| Veneziana Fund (Nell Gwynn's Bath) | 1,360 | 0 | 1,360 | 0 |
| Chapman Charitable Trust (Induction Loop) | 1,000 | | | 1,000 |
| Company of Art Scholars | 250 | 0 | | 250 |
| Nell Gwynn's Bath Individual Donations | 180 | 0 | 180 | 0 |
| Subtotal | 125,000 | 32,000 | 52,889 | 104,111 |
| GRAND TOTAL RESTRICTED | 157,310 | 47,118 | 71,904 | 132,524 |

Lauderdale House Society Limited
(Limited by Guarantee)

14. Restricted Funds *(cont'd)*

Lauderdale Transformed is a major combined capital and outreach programme which has been funded by a combination of grants from charitable trusts, the Heritage Lottery Fund, Camden Council, events and individual giving. It has been run as a partnership between Lauderdale House Society and Camden Council.

Grants from charitable trusts and donations from individuals have been paid directly to Lauderdale House and are detailed in Note 13. Lauderdale House has paid the costs of the outreach programme, some small internal improvements, heritage interpretation and also the costs of keeping the organisation going during the closure of the building. The Outgoing Resources in Note 13 show the drawdown against these restricted funds as agreed with funders and our partner Camden Council.

Camden Council has received the funds directly from the Heritage Lottery Fund as the building contract was placed with Camden Council which has paid those costs. Once the final costings of the building work have been agreed with the builders and Lauderdale House has signed a new lease with Camden Council it is anticipated that Camden Council and Lauderdale House will review costs and income of the entire project and will calculate a final apportionment.